

LIVE FROM THE DEVIL'S TRIANGLE 20



A brief pause to reflect upon an audacious project that now marks twenty volumes and twenty years. KFJC has proved most resilient in mixing musical particles and programming into a sort of anti-format. By passing the far too easy attraction/

repulsion of specific genres, we have instead succeeded with the KFJC ELECTRON THEORY which is epitomized annually in physical form as LIVE FROM THE DEVIL'S TRIANGLE. This requires a certain degree of listener faith, a steady diet of both positive and negative ions emanating from 'current' format shows, the 'specialty' show host as insulator, the application of electromotive force and the physics of erratic electrons. Bands on this volume include: Feral Ohms, Pinkish Black, Moon Duo, Ora Cogan, Cesar Ruiz, Almas Fronterizas, Jeweled Snakes, Aluk Todolo, Echo Beds, Actuary, Sissy Spacek and Zaimph. Check kfjc.org for a complete listing of bands.

KFJC 2017 GIRLIE SHIRT

Camille Rose Garcia is a Los Angeles based lowbrow artist who produces paintings, prints and sculptures in a gothic, "creepy" cartoon style. She cites as influences Walt Disney, Philip K. Dick, The Clash and Dead Kennedys. She recently illustrated two classic children's books, *Alice's Adventures in Wonderland* and *Snow White* and is currently writing and illustrating a third. She's a Scorpio. Check kfjc.org for this year's t-shirt design.

CONT OP SHIRT



Now you can wear the KFJC Continuous Operation Statement on your back. Amaze your friends and mystify your enemies. This 100% cotton, long-sleeved, blue t-shirt has the KFJC logo on the front and the full Continuous Operation Statement on the back. Is this the stuff dreams are made of, or what?

KFJC 2017 ARTIST SHIRT



Stephen Blickenstaff has been creating graphics and illustrations for bands since the early '80s. Inspired by the '60s monster culture, Steve's work is often described as a twisted blend of horror and comedy. His work has appeared on album covers,

T-shirts and posters for bands such as The Cramps, Los Straitjackets, Southern Culture On The Skids, The Fleshtones and They Might Be Giants. Steve is also personally involved in the music scene. He currently plays theremin with the instrumental surf band the Atomic Mosquitos. Stephen joins a long list of talented artists who have created artwork for our Artist Shirts over the years. This shirt is 100% cotton and 100% cool.

BANJOTOTE



Dead men tell no tales but some still apparently play the banjo. Whether propelling a murder ballad or accompanying animatronic pizza mascots, banjos are a necessary part of the audio spectrum, lodged somewhere between dental drills and jackhammers. Give in to their all-encompassing clatter, as there can be no escape, even in the after-life. KFJC listeners can show their support for KFJC while shopping at their favorite book, grocery or record store by using the KFJC Tote Bag. The KFJC Tote Bag is specially designed to hold your vinyl LPs. These bags are made out of black 100% natural cotton canvas and feature a dramatic KFJC design. Features: 18" wide x 15" high x 5" gusset, 1 1/2" wide x 26" long cotton webbing handles, two rows of stitching across the top of the bag, non-protruding side seams, durable one-piece satchel bottom construction, handles that are tucked and folded under the top hem, then sewn and back-stitched with 40# thread. There is also a convenient velcro side pocket.

DONATION HOTLINE 650.941.6800 OR GO TO KFJC.ORG

A MESSAGE FROM OUR GM

The KFJC Fall Fundraiser is here! With your donations we will have the ability to fund our basic operating costs such as equipment repair and replacement as well as purchasing music and upgrading our facilities and operations. KFJC is listener funded and volunteer operated. Your support is crucial to our success.

Donating to KFJC is easy. Just call (650) 941-6800 twenty-four hours a day or donate on our website at www.kfjc.org. You may also send a check payable to: "Foothill-De Anza College Foundation" to KFJC, 12345 El Monte Road, Los Altos Hills, CA 94022 (note KFJC in the check memo section). All donations are tax deductible.

KFJC is dedicated to providing a venue for unique music and radio programming, live broadcasts, live musical performances all year round in the "Pit" and expert specialty programs. Your support for KFJC is always greatly appreciated!

Thank you,
Eric Johnson, General Manager

Guerrilla Ontology *with Roland Blunt*
Monday 6am - 10am

Sonic deconstructionism: embracing absurd, aberrant, perplexing, sardonic models of rhythm, noise and word. Reality Is What You Can Get Away With.

Down on the Farm *with Sally Goodin*
Monday 10am - 2pm

Playing Country music: Bluegrass, Cajun, Classic, Cowboy, Folk, Old Time, Rockabilly, Western Swing and Zydeco.

Thoughtline *with Robert Emmett*
Monday 6pm - 7pm

Each week Thoughtline brings you fun things, interesting things, things you need to know. A place for ideas, resources and dialogue.

Beyond Room 222 *with Pete Dixon*
Monday 7pm - 10pm

A mix of pop, noise, punk and drones with some excursions into underground psychedelia of the late '60s. From 8:00 to 8:30pm hear blues music from 1920 to 1970.

Blues Collective *with Sally Goodin*
Tuesday 10am - 2pm

We've got the blues and we're giving them to you. Join us as we explore KFJC's extensive blues library. New blues, old blues, all kinds of blues.

From the Vault
Tuesday 6pm - 7pm

Features forgotten treasures from the KFJC Vault. Each week a guest DJ will pull selections from our extensive live mic library.

Too Cool for School
with Cynthia Lombard
Tuesday 7pm - 10pm

Too Cool For School explores all kinds of music from upbeat indie pop to somber confessionals to improvisational sounds of all sorts.

The Mobius Strip *with Ras Babo*
Tuesday 10pm - 2am

The Mobius Strip is a single-sided three-dimensional figure, also used to represent infinity. The show is a melting pot of styles but with a definite bend towards different beats.

Dancing in the Fast Lane
with Ann Arbor
Wednesday 6am - 10am

Dance and sing your way around the globe like there's no one watching. Because on Wednesday mornings, no one is.

Lubbock or Leave It *with Joe Ed Dick*
Wednesday 10am - 2pm

Pure country music, all the vitamins, protein and carbs of your grandma's best turkey dinner, plus 15% alcohol! Vintage Radio Dramas at 11:30. Dick on Screen at noon - because watching TV and movies is easier than getting up at 3am to go fishing.

Sports Middle
with Kevin O'Dante and Gus Lignos
Wednesday 6pm - 7pm

Kevin O'Dante and Gus Lignos lead the way in this long running hour full of sports mayhem, irreverence and insight. These KFJC jocks give you sports that you won't find anywhere else.

Henhouse *with Fox Populi*
Thursday 6am - 10am

Juvie Dance Party.

Questionable Traditions
with Hemroid the Leader
Thursday 10am - 2pm

Contingency planning. Markets in turmoil. Correction is imminent. Instability becoming smooth spaces. Indigenous indigent indignantly malignant. Cool Tunes.

Reasonable Expectations
with Billie Joe Tolliver
Thursday 2pm - 6pm

It's pretty much what you think it's going to be.

For The Record *with Dave Emory*
Thursday 6pm - 7pm

David Emory is a political researcher and broadcaster whose California-based radio programs are heard on a regular basis in the United States, Canada and Europe.

It Has a Beat... *with Belladonna*
Thursday 7pm - 10pm

...but you can't dance to it! A glitchy, quirky, thumpy, perky, electro-ambient excursion. Poisonous if taken in large doses. May cause hallucination, euphoria, dilated pupils and disorientation.

The Attic *with Naysayer*
Thursday 10pm - 2am

A continuous mix of sounds from that dusty space filled with surprises, treasures and dirty family secrets. It just might make you wonder what you heard.

Apartment Life *with Mitch LeMay*
Friday 6am - 10am

Agreeable melodics, yearning ambience, heartfelt lyricism, jangle with spark and flash and modest virtuoso - this is pop for a culture in serious decline, at a time when gratuitous irony just does not cut it anymore...angst is all around.

**Jazz Collective *with Cousin Mary,*
*Goodwrench and Carson Street***

Friday 10am - 2pm

All kinds of jazz. Traditional, experimental, big band - just about everything in the world of jazz.

What is Grawer? *with Grawer*

Friday 2pm - 6pm

People on the street stop me and ask...what the 4#@k is Grawer? 'I don't get it' they say...'I don't understand'...I hang and shake my head...words can't describe it.

For The Record *with Dave Emory*

Friday 6pm - 7pm

David Emory is a political researcher and broadcaster whose California-based radio programs are heard on a regular basis in the United States, Canada and Europe.

Girl Version *with Maybelline*

Friday 7pm - 10pm

Radio energy's a weird and wonderful thing. Unfortunately, the testosterone involved seems to overshadow things sometimes... listening to the Girl Version is an approach to sound that subscribes to an entirely different chemical...that of the female intuition, maybe?

The Wild Kingdom *with Goodwrench*

Friday 10pm - 2am

Goodwrench mixes, mangles, perverts and purees (or just plays) electronic sounds of all types. A work in progress or a piece of work? You decide.

The Ultimate Trip *with SAL 9000*

Saturday 6am - 9am

SAL 9000 opens the pod bay doors and takes you on a galactic journey through the universe. Hear the cosmic rays as the sun rises and gaze out at the planets and stars.

**The Norman Bates Memorial
Soundtrack Show *with Robert Emmett***

Saturday 9am - 12pm

Hear The Good, the Bad and the Ugly in music from stage and screen. Listen to what you watch. Music from silent films, yesterday's classics and today's latest releases. Listen and obey!

Eclectic Avenue *with Carson Street*

Saturday 12pm - 3pm

If it has been recorded you're liable to hear it on the Avenue. New psychedelia, classic psychedelia, prog rock, jazz, surf, ambient, electronica and lots of new music.

Lake Cocytus *with Teachers AIDS*

Saturday 3pm - 6pm

V'exilla regis prodeunt inferni. Qui vive la pietà quand'è ben morta. O tu che mostri per sì bestial segno. Odio sovra colui che tu ti mangi. Perché cotanto in noi ti specchi?

**Stream of Consciousness/Reverb Hour
*with Cousin Mary***

Saturday 6pm - 9pm

Stream of Consciousness from 6pm to 8pm stretches the definition of the word eclectic. The Reverb Hour from 8pm to 9pm is a high energy blast of instrumental surf - are you stoked?

No Way Out *with Zero Gravity*

Saturday 9pm - 12am

Good evening, and welcome aboard the 9 p.m. flight of No Way Out, with your pilot Zero Gravity. Flight time will be 3 hours and we will be cruising at an altitude of 89.7 MHz. Real guitars and drums will be used, so expect turbulence.

Soul Patrol

Sunday 12am - 3am

Late in the evening, turn the lights down low and feel the groove in your soul. Various KFJC DJ's kill it dead each week with their own special blend of Soul, Funk and R&B.

**Sunday Morning Coming Down
*with Dangerous Dan***

Sunday 9am - 12pm

You'll hear plenty of Psych and Prog intermingled with an element of surprise. The listener is just as likely to hear Johnny Cash as Amber Asylum.

Jah's Music *with Spliff Skankin'*

Sunday 3pm - 7pm

Four solid foundation hours of Reggae music in all styles from all over the world, featuring interviews, giveaways, requests and a calendar of Reggae events at 5:00pm. Always beginning with the 3 O'Clock Road Block, Bob Marley recorded LIVE!

**Six Degrees of Thirty-Threes
*with Droll***

Sunday 7pm - 10pm

Follow the connections between albums when bands share musicians and songs. The "Six Degrees of Separation" game is played with the KFJC record library, linking punk, prog, country, electronic and everything else through songs, albums and bands.

**Extinction Mass
*with Lord Gravestench***

Sunday 10pm - 2am

Terminez avec le style une autre journée de votre vie insensé. Une célébration de la pessimisme et la haine, hébergé par un aristocrate spirituel de titre douteux. Entendez de la musique Industriel, Darkwave, et Metal, et préparez-vous à la fin glorieux.

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